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<http://www.archive.org/details/jubileeofstpeter00char>

Mary Penelope Webb,
from Mrs. Simpson

A large, ornate decorative scrollwork element in the top left corner, featuring intricate floral and vine patterns that curve upwards and then downwards.

The Jubilee of St. Peter's Cathedral

CHARLOTTETOWN, P. E. ISLAND

1869-1919

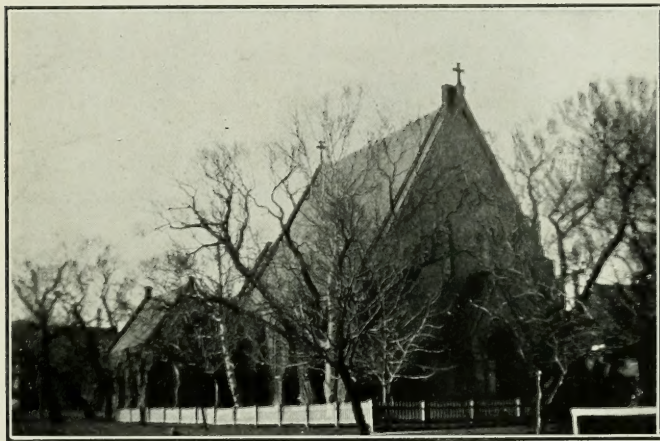
Souvenir Album

FIFTY CENTS



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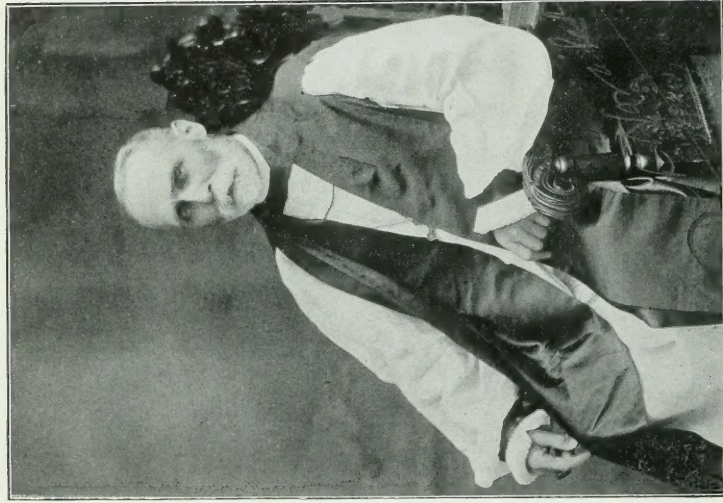
The Jubilee of St. Peter's Cathedral



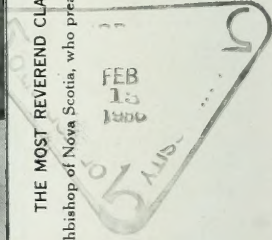
CHARLOTTETOWN, P. E. ISLAND

1869-1919

SOUVENIR ALBUM



THE MOST REVEREND CLARE L. WORRELL
Archbishop of Nova Scotia, who preached at the Jubilee 1919



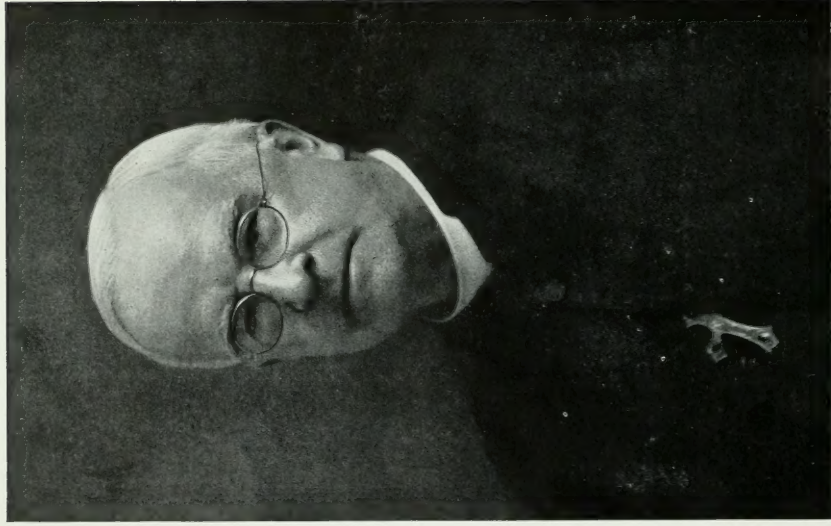
The Jubilee, 1919

THE opening services of the Golden Jubilee of the Cathedral were held on Sunday, September 7th. There were Celebrations of the Holy Communion at 7 and 8 o'clock, the former being taken by Canon Simpson, who has been Priest-Incumbent for more than thirty-two years. The Reverend C. R. Harris, who recently returned from overseas, where he had been serving with the Army Medical Corps, assisted. Mr. Harris, an old St. Peter's Boy, received his early education at the church school, and after his course at King's College, Windsor, returned to St. Peter's as assistant priest. Immediately prior to enlisting he was rector of Rawdon, N.S. The 8 o'clock service was taken by the Reverend W. J. Cox, rector of St. Andrew's Church, Philadelphia, and a former pupil and then assistant priest at St. Peter's. Mr. Cox served in the South African war as a chaplain. He was assisted at this service by the Reverend A. E. Andrew, who served in France as a chaplain and won the Military Cross. Mr. Andrew also received his early training at St. Peter's School, and was later an assistant priest.

At 11 o'clock there was a Solemn Procession and High Celebration, at which Dr. Hunt, Alexandra Professor of Divinity at King's College, Windsor, and formerly assistant priest at St. Peter's and head-master of the school for seventeen years, was the celebrant, the Rev. W. J. Cox

deacon and the Rev. A. E. Andrew sub-deacon. The officiants wore the beautifully embroidered liturgical vestments of the church. Canon Simpson was Master of the Ceremonies. The regular choir was augmented by a number of old members who had returned for the occasion, and the service, to the settling of Rowland Smart in E flat, was exceptionally well and heartily rendered. Mr. L. W. Watson, M. A., presided at the organ, as he has done most efficiently for over thirty-five years, at a merely nominal salary.

The preacher was the Right Reverend E. W. Osborne, D. D., retired bishop of Springfield, Ill., who, as Father Osborne, S. S. J. E., conducted a mission at St. Peter's in 1883. He wore his cope and mitre and was attended by the Reverend J. V. Young, Priest-in-charge of the Mission Church of St. John Baptist, St. John, N. B., as chaplain, and C. A. Simpson and H. M. Simpson as acolytes. The text was St. Luke X., 23, 24: "Blessed are the eyes that see the things that ye see, etc." In a telling sermon the Bishop pointed out the error in wishing to have lived in days gone by, showing the advantages of the present times, which were denied to the apostles. Evensong was sung at 7 o'clock by Dr. Hunt, assisted by the Reverend A. E. Andrew, the Lessons being read by the Rev. C. R. Harris and the Rev. J. V. Young. Bishop Osborne was again



The Right Reverend

Edward W. Osborne

Retired Bishop of Springfield, who preached at the Jubilee.

THE JUBILEE 1919

the preacher, his text being "They watched Him". In his sermon he pointed out how our Lord was continually watched for evil by His enemies and also for good by His friends. In like manner the Church and individual members of the Church now endure the same watching, and consequently it is our duty to walk warily lest we bring reproach on our Lord. He also denounced the present popular theory that it is the business of the clergy to attend to all kinds of social service. This, he said, is the part of the laity, directed by the clergy, recalling the decision of the first Council of Jerusalem regarding the appointment of the seven deacons. The sermon made a deep impression on the congregation. After the Procession a Solemn Te Deum was sung before the Altar, Dykes setting being used. There were large congregations at all the services, which were conducted with all the dignity and impressiveness befitting the occasion.

On Monday evening, September 8th, a Reception was held in St. Peter's Hall at which the visiting clergy renewed old acquaintances. Addresses were given by the Lieutenant-Governor of the Province, the Chief Justice, the Mayor and others, on the work which had been accomplished by St. Peter's in the fifty years of its existence. It was recalled that when the Church was built the immediate neighborhood was the worst part of the town and given over to all kinds of vice. Owing to the in-

fluence of the Church this condition of things has totally changed, until now it is one of the best residential parts in the city.

During the Reception a beautifully illuminated Honor Roll, the work of Mr. L. W. Watson, was unveiled by Rev. A. E. Andrew, M. C. It contained the names of seventy six members, and former members of the congregation who had been on Active Service, and ten of these made the Supreme Sacrifice.

On Sunday, Sept. 14th, the Venerable F. W. Vroom, D. D. Archdeacon of Nova Scotia, celebrated at 8 o'clock. At the high Celebration at 11 which was preceded by a Solemn Procession Bishop Osborne pontificated, with Dr. Vroom as deacon and Canon Simpson as sub-deacon. The sermon was preached by the Reverend W. H. Bullock, M. A., retired chaplain to His Majesty's Forces, the only surviving priest of those who took part in the opening services of the cathedral. He recalled the early days of St. Peter's and the circumstances connected with the founding of the church. He also referred feelingly to the first incumbent, who had been a very dear friend of his. In the afternoon Bishop Osborne addressed the children on his work in South Africa. Evensong was sung at 7 o'clock by Archdeacon Vroom, who also preached the sermon from the text "Hallowed be Thy Name, Thy kingdom come, Thy Will be done, in earth as it is in



CLERGY AND CHOIR OF THE JUBILEE 1919

WITH TRUSTEES AND CHURCHWARDENS

Top Row, from left to right—C. J. Tidmarsh, Harry Stewart, R. L. Cotton, J. J. Enman, Michael Durbas, Rev. W. J. Cox, Rev. T. H. Hunt, Rev. A. E. Andrew, Walter Hyndman, W. E. Cotton, W. E. Enman, Wm. Harris, Ernest Hine, Percy Boyce.

Middle Row—F. R. Foster, L. W. Watson, Arthur Clarke, Wm. G. Hogg, Rev. C. R. Harris, C. A. Simpson,

Right Rev. Bishop Osborne, H. M. Simpson, Rev. J. V. Young, E. A. Foster, Chas. Hine, J. O. Hyndman.

Bottom Row—L. E. Brecken, Frank Barlow, Fred Hine, Robert Acorn, Harold McInnis, Alf. Peardon, Ivan Williams, Merrill Crockett, Rev. Canon Simpson, Wm. Barlow, Fred Brady, Chas. Worth, Wm. Whitlock, Walter Collier, Robt. Hyndman, W. L. Cotton.

THE JUBILEE 1919

Heaven." Dr. Vroom emphasized the need of spirituality especially in the present crisis. There was a ceremonial procession after the service, the Bishop occupying the place of honor, vested in cope and mitre.

On Sunday, September 21st, the Feast of St. Matthew, the Archbishop of Nova Scotia celebrated the Holy Communion and preached at 11 o'clock. In his sermon His Grace referred to the work done by St. Peter's congregation during the past fifty years, and to the position which it has won for itself in the Canadian Church. Although it has encountered much opposition to its views, the time will come, he said, when the congregation and other congregations contending for the same truths, will be thanked by the Church throughout the land for the firm stand they had made for the Faith once delivered to the Saints. He added that while he knew of the remarkable labors of the first priest-incumbent only by report, he could himself vouch for the effectual work of Canon Simpson, who, he said, had made a singular place for himself in the Church in Canada, and at the same time merited the esteem of all denominations and classes in the community in which he lived. The Archbishop also preached in the evening.

On the 28th of September the Rev. Herbert Scott-Smith, rector of Houlton, Maine, a former assistant priest, celebrated at 8 o'clock and preached at 11 from the

text "Lord, I have loved the habitation of Thy house and the place where Thine honor dwelleth." In his sermon he referred to the teaching of St. Peter's during the last fifty years, and the tower of strength it has been to young men of the congregation going into the world. The Reverend H. E. Bennett, assistant priest of the Mission Church, St. John, N. B., was the celebrant at this service. The first Evensong of St. Michael and All Angels was sung by the Rev. H. Scott-Smith at 7 o'clock. Father Bennett preached a most helpful sermon on the Ministry of the Angels, showing that the threefold occupation of the heavenly host—worship, guardianship and militancy—is typical of the Christian life of worship leading to fellowship which can only be based on the Fatherhood of God, and the consequent willingness to fight to protect our brethren.

The Jubilee was ended by the ceremonial Procession at the close of this service, the hymn being "Oh, what the Joy and the Glory must be," the Priest-Incumbent giving the Benediction after the choir had returned to the chancel.

These commemorative services so impressively and reverently carried on for four Sundays will long be remembered by those who took part in them, and we trust will result in deepening the devotion of the whole congregation.



THE INTERIOR OF ST. PETER'S CATHEDRAL

THE JUBILEE 1919

It was intended that on St. Matthew's Day the Archbishop of Nova Scotia should unveil the Bronze Memorial for those members of the congregation who had fallen in the war, but the recent strike of the metal

workers delayed its completion, so the ceremony had to be deferred.

The Tablet, which measures 40 inches by 27 inches, contains the following lettering within a border of maple leaves:

"Their Name liveth for evermore"

**To the Glory of God and in pious memory of those who laid down their lives in the
Great War of 1914-1918, especially**

John Francklyn Peters,	Pte.	7th Batt. C. E. F.	April 24th, 1915	22 years
Gerald Hamilton Peters,	Lieut.	7th Batt. C. E. F.	June 3rd, 1916	21 years
Harry Cuthbert Stuart, D.C.M.	Lieut.	2nd Batt. C. E. F.	Sept. 9th, 1916	28 years
Stewart Basil Simpson,	Lieut.	5th C. M. R., C. E. F.	Oct. 1st, 1916	22 years
Arthur Leigh Collett,	Lieut.	8th Gloucesters, B. E. F.	Nov. 18th, 1916	25 years
Noel L. Tooker,	Capt.	54th Batt. C. E. F.	March 1st, 1917	34 years
Henry Turner Carbonell	Pte.	R. C. R., C. E. F.	April 9th, 1917	29 years
Harold Morris	Tpr.	5th C. M. R., C. E. F.	Oct. 31st, 1917	28 years
John Walter Ings	Lieut	R. E., B. E. F.	Sept. 18th, 1918	20 years
Arthur Gordon Peters	Sergt-Maj.	64th Art., A. E. F.	Oct. 14th, 1918	27 years

**"Translated from the warfare of the world
Into the Peace of God."**

**"Grant them, O Lord, Eternal Rest,
And let Light Perpetual shine upon them."**



CLERGY AND CHOIR OF THE SILVER JUBILEE 1896

Top Row, from left to right—A. E. Andrew, Rev. Thos. Lloyd, Rev. E. G. Woollard, Rev. T. H. Hunt, F. P. Carvell, R. Young, L. W. Watson, Ven. S. Weston Jones, W. L. Cotton, G. Acklem, G. Irwin.

Middle Row—E. A. Earle, F. C. Cotton, Alf. Tomlins, James Waddell, G. H. Foster, C. R. Harris, Rev. James Simpson, R. L. Cotton, E. Bayfield, A. Clarke, W. E. Enman, W. J. Cox.

Bottom Row—George Stewart, H. Stewart, Charles Earle, J. J. Enman, Robert Tomlins, W. H. Tidmarsh, Robert Hogg, Lorne H. Peake, J. A. Williams.

The Silver Jubilee

THE Silver Jubilee of St. Peter's was commemorated in 1894, on the Festival of St. Peter, and continuing throughout Octave.

On the Feast Day there were Celebrations of the Holy Eucharist at 7 a. m. and 8 a. m. At 10 a. m. there was a High Celebration with the Reverend E. T. Woollard, rector of Georgetown, as Celebrant, the Reverend T. H. Hunt as deacon, and the Reverend James Simpson as sub-deacon. At 8 p. m. Festival Evensong was sung, and a sermon preached by the Venerable J. A. Kaulback, Archdeacon of Nova Scotia, who was present at the opening services, twenty-five years before.

On the Sunday there were two early Eucharists and at the High Celebration the Reverend P. Owen-Jones was Celebrant, the Archdeacon of Prince Edward Island, deacon, and the priest-incumbent sub-deacon.

The Bishop of Nova Scotia (Dr. Courtney) preached. At 3 p. m. the Bishop confirmed thirty-eight candidates, and preached again at Evensong. After the Procession at the close of the service the bishop, clergy and choir returned to the altar and sang a Solemn Te Deum as an act of thanksgiving for the blessings of the past quarter of a century. The church was crowded throughout the Festival, numbers of priests and laymen coming from various parts of the Island and the adjoining Provinces to be present at it.



THE REV. W. J. COX, B. A., ASSISTANT PRIEST 1897-99



THE RIGHT REVEREND HIBBERT BINNEY

Fourth Bishop of Nova Scotia, who Consecrated St. Peter's Cathedral

PRINCE EDWARD ISLAND
TO BE UNDER THE EPISCOPAL JURISDICTION OF THE BISHOP OF NOVA SCOTIA

*Extract from the Letters Patent appointing Dr. Binney to be Bishop of the
See of Nova Scotia and its Dependencies*

The original Letters Patent, of Dr. Charles Inglis, first Bishop of Nova Scotia, August 9th, 1787, constitutes "the Province of Nova Scotia in North America and its Dependencies to be a Bishop's See, and to be called the Bishopric of Nova Scotia and its Dependencies."

"And we moreover by these presents give and grant to the said Hibbert Binney and his successors Bishops of Nova Scotia and its Dependencies, *during our will and pleasure and no longer*, the same power, authority and jurisdiction in and throughout the said Island of Prince Edward as was given and granted by the aforesaid Letters to John Inglis, the late Bishop of Nova Scotia and its Dependencies, but no further or otherwise."



THE RIGHT REVEREND FREDERIC COURTNEY

Fifth Bishop of Nova Scotia, who laid the Corner Stone of All Saints' Chapel, and preached at the Silver Jubilee, 1894.

Extract from the Deed conveying the land on which St. Peter's Cathedral was erected, from
William Cundall to the Lord Bishop of Nova Scotia.

"And whereas the said William Cundall, at the request of several persons who assisted at the erection of the said church, hath agreed that the said piece and parcel of land, together with the said church thereon erected, shall be conveyed to the said Hibbert Lord Bishop of Nova Scotia, having Episcopal jurisdiction over the said Island by virtue of Her Majesty's Letters Patent, that the said church may be as a cathedral as hereinafter mentioned." * * * * "And that subject to the right of the Incumbent or Rector of such church, the Bishop's chair shall there be placed, and there continually kept, to the intent that such church may be deemed a cathedral."

Extract from the Trust Deed executed by the Lord Bishop of Nova Scotia.

"Upon trust to suffer and permit the church * * * now erected to be used for the purpose of a church for the public worship of Almighty God, according to the rites and ceremonies of that branch of the Catholic Church commonly called the Church of England; and upon trust, also, but subject to the rights of the Incumbent of said church, to have the Bishop's chair placed and continually kept in such church in order and to the intent that the said church may be deemed a cathedral."

"Provided, always, * * * that the said Hibbert Lord Bishop of Nova Scotia, and his successors, having Episcopal jurisdiction over the said Island, shall at any time have the right to use the said church for any Episcopal act; * * * and also shall, for any number of days not exceeding ten in any one year, of which not more than three shall be Sundays, have the further right to use the said church for any religious service whatever; provided, always, that at least twenty-four hours' notice be given to the Incumbent."



THE REVEREND GEORGE WRIGHT HODGSON, M. A.

PRIEST-INCUMBENT 1866-1885

The Clergy of St. Peter's Cathedral

Priest Incumbents

Rev. George Wright Hodgson, M. A. . . . 1869-1885

Rev. James Simpson, M. A., D. C. L. . . . 1886

Canon of St. Peter's Cathedral.

Assistant Priests

Rev. John Ellis, 1871-1877

Rev. R. D. Bambrick, B. A. . . 1878-1882

Rev. W. B. King, B.A. . . . 1882-1885

Rev. K. C. Hind, B.A. . . . 1882-1883

Rev. Samuel C. Smythe, . . . 1885-1886

Priest in Charge

Rev. F. E. J. Lloyd 1888-1890

Rev. T. H. Hunt, B.A., D.D. 1888-1904

Rev. A. E. Andrew, B.A. . . . 1895-1896

Rev. F. G. Scovil, B.A. 1896

Rev. T. F. West, B.A. 1896-1897

Rev. W. J. Cox, B.A. 1897-1899

Rev. C. R. Harris, B.A. . . . 1906-1907

Rev. H. Scott-Smith, B.A. . . 1910-1914

Rev. D. J. Macdonald, B.A. . . 1915-1916

Rev. T. H. Hunt, D.D. 1916

Rev. Edwin Jukes, B.A. . . . 1917-1918



THE REVEREND CANON SIMPSON, M. A., D. C. L.
PRIEST-INCUMBENT 1919

St. Peter's Cathedral

IN the late sixties of the last century the Catholic Revival which had spread so rapidly in England, was beginning to be felt in the colonies, and here, as elsewhere, it was the laity who were foremost in demanding a better order of things.

St. Peter's was built by the strenuous efforts of those who desired heartier services and fuller teaching than was obtained in the parish church ; but when the building was completed the rector of Charlottetown would not consent to the division of his parish, and claimed St. Peter's as a chapel-of-ease to the mother church. To avoid legal difficulties the Bishop of Nova Scotia (Dr. Binney), who was in full sympathy with the movement, consecrated the new church as the Cathedral of the Province, thus making it extra-parochial. (See extract from Trust Deed, p. 2).

The Bishop himself appointed the Reverend George Wright Hodgson as his chaplain, and later conferred the power of nominating future Incumbents on five trustees, and that power still rests with them, and not with the congregation as in parish churches.

At the time of the opening of St. Peter's in 1869, St. John the Evangelist Church, Montreal, under the late Rev. Edmund Wood, was the only church of any note in Canada where the services were at all advanced. Good work was being done by faithful priests throughout the land, but their

labors were frequently hampered by individuals in their congregations who were opposed to any changes ; but the peculiar position of St. Peter's, first of all because of its being an entirely new church, and also on account of being a cathedral and so having no parish assigned to it, prevented all such trouble here. The members of the congregation who attached themselves in the first place, did so knowing what they were to expect in the way of services and teaching ; and for the rest, did any object to the practices, they were under no obligation to witness them, as their parish church was still open. So St. Peter's grew and soon made a name for itself not only in the Province but also throughout Canada.

Of course, on account of its insular position it had not the same leavening influences as churches in more central places, such as Montreal and Toronto, but still the work was by no means confined to its own congregation. The learning, the sanctity, the oratory of the first priest-incumbent were known far and wide, and it would have been difficult to find a man more fitted than he was to carry out successfully the important duties assigned to him. The Reverend George Hodgson died in 1885, and after some delay the Reverend James Simpson was appointed as successor, so that there have been only two incumbents during the half century.



THE REVEREND JAMES SIMPSON, M. A.
PRIEST-INCUMBENT 1886

The Trustees of St. Peter's Cathedral

Appointed by the Bishop of Nova Scotia in 1872.

Thomas Heath Haviland	Edward Jarvis Hodgson
J. S. Carvell	Russell G. Freeland
John Edward Boyd	

Appointed Later

Thomas J. Harris,	. . . . .	1882
Edward Bayfield,	. . . . .	1894
F. P. Carvell,	. . . . .	1904

The Present Trustees

W. A. O. Morson,	. . . . .	1904
L. W. Watson,	. . . . .	1908
L. E. Brecken,	. . . . .	1908
J. O. Hyndman,	. . . . .	1918
W. L. Cotton,	. . . . .	1918

The Trustees hold all the church property, and nominate the Priest-Incumbent when a vacancy occurs in that office.

THE CHURCH WARDENS

F. R. Foster
L. E. Brecken
J. O. Hyndman



THE PRIEST-INCUMBENT AND ASSISTANTS 1896

REV. G. F. SCOVIL, B.A., REV. A. E. ANDREW, B.A., REV. T. H. HUNT, M.A.

Church Wardens

Hon. T. H. Haviland..	1874
Hon. J. S. Carvell	1874
Hon. J. Aldous	1874
James Peake	1875-1876
Thomas Green	1875-1886
R. B. Peake	1875
T. J. Harris	1877-1881-1903
Hon. F. de St. C Brecken .. .	1877-1878 1889-1890
W. A. O. Morson	1879
W. C. DesBrisay	1880
R. G. Freeland	1881 1884
L. W. Watson	1885-1889 1891-1892
Hon. A. Peters	1887
F. R. Foster	1889-1892 1897-1900 1904 1919
W. H. Carvell	1891

G. R. Bagnall	1892
Robert Hogg	1893-1894
L. E. Brecken	1895-1896 1904 1919
B. F. Messervey	1893-1895
F. W. L. Moore..	1895-1896
Thomas Patton	1894
E. A. Earle..	1897
E. N. Harper..	1898-1900
J. D. Collier	1891
A. J. B. Mellish	1901-1903
E. de B. Peake	1901-1903
F. E. Dench	1911-1912
Robert L. Cotton	1910
J. O. Hyndman	1913-1919

MEMBERS OF THE CONGREGATION WHO HAVE ENTERED THE SACRED MINISTRY

W. B. King, M.A.	J. W. Godfrey,
E. A. Harris, M.A.	W. A. Cotton, M.A. (Community of the Resurrection)
G. I. Foster, M.A.	C. R. Harris, M.A.

MEMBERS OF THE CONGREGATION PREPARING FOR HOLY ORDERS

C. A. Simpson, M.A.	Clement Mitchell
	Percy Boyce

MEMBERS OF THE CONGREGATION WHO HAVE ENTERED SISTERHOODS

Sister Theresa, S.S.J.B.	Sister Florence, S.S.J.B.
	Sister Catherine Elizabeth, All Saints
Sister Anne, S.S.J.D.	Sister Letitia, S.H.N.

MEMBERS OF THE CONGREGATION WHO HAVE BECOME MISSIONARIES

Miss Minnie Mellish (Yukon)
Rev. W. A. Cotton (S. Africa)

MISSIONS PREACHED

1871. August 6-16 -By The Rev. Frs. Benson and
O'Neill, S.S.J.E.
1883. Feb. 11-18—By the Rev. Fr. Osborne, S.S.J.E.
1891. Sept. 19-27—By the Rev. Fr. Huntington, Holy
Cross.
1899. Feb. 21-March 1—By the Rev. Fr. Conran, S.S.J.E.
1916. Oct. 8- 18—By Rev. H. M. Little, Rector of the
Church of the Advent, Montreal.

ENDOWMENTS

\$1,000.00 bequeathed by the late Mrs. E. J. Hodgson.
Interest at the disposal of the Priest-Incumbent.
\$150.00 bequeathed by the late Mrs. Poole. Interest
for salary of the Priest-Incumbent.
\$8,812.00 bequeathed by the late Mrs. E. J. Hodgson.
Interest at the disposal of the Priest-Incumbent,
\$28,313.00 bequeathed by the late Mr. Justice Hodgson.
Interest at the disposal of the Priest-Incumbent.
\$500.00 bequeathed by the late Mrs. B. F. Longworth.
Interest for church expenses.
\$150.00 bequeathed by the late H. M. Pope Welsh. In-
terest for the Poor Fund.
\$450.00 bequeathed by the late H. E. J. Lewis. Interest
for general purposes.
\$70.00 bequeathed by the late Chas. L. Strickland. In-
terest for care of the Strickland graves.
\$300.00 from various sources. Interest for Rectory Fund.

Some Data of Church Events

June 13, 1869—Opening Services in St. Peter's.
 Aug. 8, 1869—The Choir surpliced. The Bishop of Nova Scotia pays his first visit
 Sept. 12, 1869—The first Confirmation.
 Nov. 12, 1871—The Burying Ground Consecrated.
 Jan'y 7, 1872—Benediction of School House, and Boys' School opened.
 Christmas Eve, 1873—Rood Screen erected and seven lamps placed in the Sanctuary.
 Aug. 5, 1874 Rev. G. W. Hodgson inducted Priest-Incumbent.
 Oct. 15, 1875—The Girls' School opened.
 Dec. 5, 1876—Envelope System adopted.
 Epiphany, 1877—Altar lights introduced.
 Trinity Sunday, 1877—The first ordination, Revs. O. S. Newnham and T. W. Agassiz, priested.
 St. Peter's Day, 1879—St. Peter's consecrated a cathedral.
 July 20, 1885—Rev. G. W. Hodgson fell asleep. R.I.P.
 May, 1886—Unleavened bread used at the Holy Communion.
 Christmas Day, 1886—Benediction of the new organ.
 Sexagesima, 1887—Rev. James Simpson inducted as Priest Incumbent.
 May 1, 1887—Hibbert, Bishop of N. S., fell asleep. R.I.P.
 Aug. 16, 1887—Centennial of Colonial Episcopate celebrated. Sermon by Right Rev. Chas. Hamilton, Bishop of Niagara.

Oct. 25, 1887—Clerical Association formed at Crapaud.
 St. Mark's Day, 1888—Frederic Courtney consecrated Bishop of Nova Scotia.
 June 1, 1888—The Bishop of Nova Scotia visits Charlottetown.
 June 2, 1888—Corner Stone of Hodgson Memorial Chapel laid by the Bishop.
 Jan'y 8, 1889—Eucharistic Vestments introduced.
 Easter, 1889—White cope worn, the first in the Province of Canada.
 Nov. 26, 1889—Memorial Chapel opened.
 Ash Wednesday, 1890—Daily Eucharist begun.
 St. Peter's Day, 1894—Silver Jubilee of the Church.
 St. John Baptist's Day, 1903—Ordination to Priesthood of Walter Cotton.
 St. Luke's Day, 1904—Clarendon Lamb Worrell, consecrated Bishop of Nova Scotia.
 Dec. 2, 1904—Bishop Worrell's first visit to Charlottetown.
 Sept. 18, 1907—Rev. James Simpson created Canon of St. Peter's Cathedral.
 May, 1908—The Priest-Incumbent attends the Pan-Anglican Congress as a delegate from the diocese.
 June, 1914—Canon Simpson receives the degree of D.C.L. from Bishop's University, Lennoxville.
 Nov. 17, 1918—Thanksgiving Service for the signing of the armistice with Germany.
 July 6, 1919—Thanksgiving services for the signing of the Peace Treaty with Germany.
 Sept. 7, 1919—The Golden Jubilee.



THE REVEREND CANON HARRIS, D. C. L.
MASTER IN ST. PETER'S BOYS' SCHOOL 1877-78

St. Peter's Day School

THE School was opened in 1872 as a choir school and a feeder for the University of King's College, Windsor. It has done efficient work, as the subjoined list of the names of those it prepared for matriculation shows. In addition to these, a number of pupils passed into McGill and Dalhousie Universities and the Royal Military College, Kingston.

A School for girls and junior boys was also opened in 1875, in which a large number of girls have been educated. A few years ago the Principal of Edgehill told Canon Simpson that, as a rule, the girls from St. Peter's came to them better prepared than from any other institution.

In 1907 the Senior School had to be closed on account of the difficulty of obtaining an efficient staff; but the priest-incumbent has continued to prepare students for King's College, as well as taking classes in classics and mathematics in the junior school.

HEAD MASTERS

Rev. John Ellis	1872	1877
V. E. Harris	1877	1878
Rev. R. D. Bambrick	1878	1882
Rev. W. B. King	1882	1885
H. Green	1885	1888
Rev. James Simpson	1888	1894
Rev. T. H. Hunt	1894	1904
Rev. James Simpson	1904	1919

In addition to the assistant priests, the following taught in the school :

V. E. Harris (now Canon)	1877	1878
W. C. Wilson (now Canon)	1882	1883
C. W. Vernon (now Canon)	1895	1896
V. Ruggles (now Rev.)	1896	1897
J. L. S. Foster (now Rev.)	1899	1900
A. Dunstan (now Rev.)	1905	
W. T. Suckling (now Rev.)	1905	1906

Principals of the Girls' School

Miss Florence Williams

Miss Sarah Harris

Miss R. M. F. DesBrisay

Scholars Who Took the Matriculation Examination at King's College, Windsor

1875—S. R. Jenkins	M. D.	1890—A. E. Andrew	Holy Orders
1875—F. G. Forbes	Law	1894—Harold McDonald	
1875—C. H. Kaulback	Law	1894—Basil Axford	
1876—L. E. Brecken	Law	1895—Walter Cotton	Holy Orders
1876—L. W. Watson	Civil Service	1895—W. J. Cox	Holy Orders
1877—W. B. King	Holy Orders	1896—Vernon Ruggles	Holy Orders
1878—W. F. H. Carvell	Law	1896—C. G. Clairmonte	Holy Orders
1878—E. A. Harris	Holy Orders	1897—P. G. Corbin	Holy Orders
1878—Reginald Stewart		1898—C. R. Harris	Holy Orders
1878—G. A. Ings	M. D.	1898—Aubrey A. Blanchard	Engineer
1880—Louis McDonald		1901—B. L. McIntosh	
1880—Eneas McDonald	Law	1901—E. B. Spurr	Holy Orders
1880—G. W. T. Farish	M. D.	1904—Percy Cotton	Holy Orders
1881—Herbert Beers	Holy Orders	1906—Joseph F. Tupper	Holy Orders
1882—Charles Swabey	Law	1911—C. A. Simpson	Holy Orders
1882—Sidney Weatherbie		1915—Stephen Sherren	Holy Orders
1882—T. H. Hunt	Holy Orders	1915—A. G. Cribb	Holy Orders
1883—George Brown	M. D.	1918—N. S. B. Watson	Holy Orders
1890—G. I. Foster	Holy Orders	1918—Percy Boyce	Holy Orders
1890—F. C. Cotton	Farmer	1918—Clement Mitchell	Holy Orders
1890—J. W. Godfrey	Holy Orders		



L. W. WATSON, M. A.
THIRTY-FIVE YEARS ORGANIST OF
ST. PETER'S

1918

St. Peter's Cemetery

THIS Burial Ground was consecrated in 1871, and has become the resting place of many of the original members of the congregation. It is in charge of a committee consisting of Mr. W. A. O. Morson and Mr. J. O. Hyndman. In order to keep the grounds in proper condition it is necessary to have a caretaker in daily attendance during the spring and summer. To meet the cost of this expenditure the committee asks those who own graves to pay two dollars per season for each such grave. For this amount (which should be paid into the church) the grass is cut on and around the graves, and the paths kept in good order. Extra work,

such as re-sodding, cleaning headstones, etc., must be arranged for with the caretaker.

The committee suggests the wisdom of forming an endowment fund for the cemetery. Legacies at the rate of fifty dollars per grave would yield sufficient interest to keep it in order in perpetuity. Two legacies have recently been received for this purpose. Unless some such provision is made for their care, there is danger lest the graves become entirely neglected when families die out or leave the Province.



THE INTERIOR OF ALL SOULS' CHAPEL

All Souls' Chapel

THE wish to erect some memorial of an enduring character to testify to the love and gratitude of the congregation to the late George Wright Hodgson, the first Priest-Incumbent of St. Peter's, took shape in the year 1888, when the little chapel attached to the cathedral was begun. At the time there were many misgivings as to the ability of the congregation to carry out the very elaborate designs made by the architect, Mr. W. C. Harris, Jr.; but the corner stone was laid on June 2nd, 1888, by Bishop Courtney, his first official act when he visited the Island after his consecration, and from that time the work has gradually grown and prospered. Loving hearts and hands have wrought, tended, prayed and worshipped there until now the little chapel stands practically complete and a fitting and seemly temple of the Most High.

The work of the building was done almost entirely by Island craftsmen, and the sturdy main wall is built of rock-faced Island sand-stone of the deep red so familiar to all who live here or visit our shores. The exterior is very simple and might be classed as a type of the first period of English Gothic architecture, just after the transition from the Norman, many traces of the solid severity of which are retained, even though the style reaches forward to the coming glory of the Decorated period.

But as we pass inside, we pass too into that fuller and more beautiful development, for here surely there has been no limit as to decoration, other than that of good taste and design. All around us the panels of walnut and oak, carved in flowers and leaves and fruit, the running friezes of the cornice and architrave, the carved pilasters of the Altar front and all the host of the other detail of arcade and framing show the work of careful and loving study to make whatever was of the best, and the carver loyally carried out the full spirit of the bold yet beautiful designs.

Within a few years of the roofing, and while the construction and finish work was proceeding slowly, there was put in place the first of those pictures to which the chapel owes most of its interest, to which the beautiful carving and woodwork make but a splendid setting, as one sets precious stones in frames of gold. In 1890 was painted and presented by Mr. Robert Harris, brother of the architect, and put in place over the Altar, the circular picture of Christ ascending, when, with extended hands and tender wistful countenance, He, blessing, leaves His followers, but to be with them in spirit evermore.

Following this was placed in the north wall the painting showing the Saint of Hippo, with thoughtful and ascetic yet kindly face, pacing the Mediterranean shore



ROBERT HARRIS, C. M. G., R. C. A.
ARTIST OF ALL SOULS' CHAPEL

ALL SOULS' CHAPEL

near his home, preparing his epistles with pen and scrip. Then over the Sacristy doors came that of the martyred Stephen, the body resting in the shades of night and death, waiting for the coming Resurrection. Next that of the aged St. Ambrose, with uplifted hand forbidding the entry into the Basilica of Milan of the great Emperor Theodosius on Easter Day; and afterwards the paintings of St. Jerome in the desert, and St. Athanasius.

About this time were painted the three small pictures in brown and gold, set in the Altar face, showing the Crucifixion, the Lord's Supper, and our Lord with the disciples at Emmaus.

These were followed shortly by the large canvas, "Peace I leave with you," showing our Lord stopping for a moment on His way, to bless a family seated at the door of an Eastern home. Here was introduced a portrait element, absent from the earlier pictures. For in this painting anyone familiar with Charlottetown and St. Peter's of twenty-five years ago, will recognize the features of the father and mother of the artist, his brother, the chapel architect, and leaning against the mother's knee, a little grand-child.

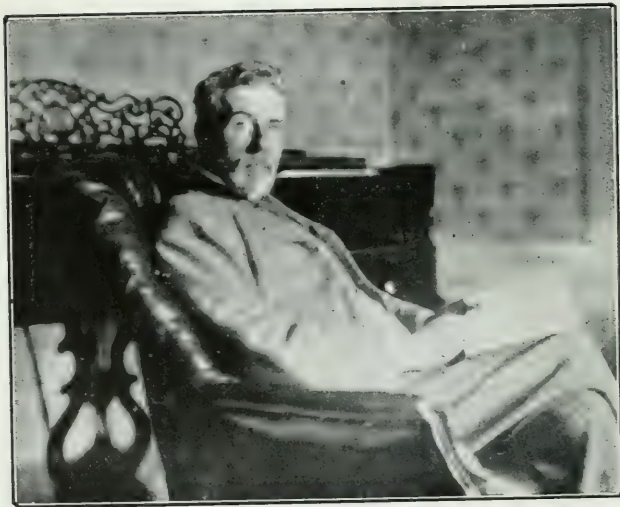
The next picture painted, Christ blessing little children, also carries out the same idea, the child by our Lord's side and the baby enfolded in His arms being

portraits of the two children of Mr. and Mrs. W. A. O. Morson, whose early deaths are here commemorated.

As the north wall still lacked two pictures, Mr. Harris painted and presented those showing St. John Chrysostom and St. Gregory the Great. Later a painting was placed by the entry door, "The Calling of St. Andrew," in which is pictured, in the standing figure, the elder brother of the artist, the late Thomas James Harris. In 1910 was added on the other side of the door "The Raising of Dorcas," and into this memorial were introduced the features of Dorcas, widow of the late Theophilus Des-Brisay.

One more picture was required to finish the nave, and in 1915 a small painting of the Crucifixion was placed over the west door in memory of the architect of the chapel, who had spared no pains and had given all his work in its building, lovingly, gladly and without charge, but did not live to see its completion.

In 1917 two circular pictures were inserted in the Sanctuary, on either side of the Altar, on the south St. James the Just, and on the north St. Luke, busy with his pencil, following a tradition that he was an artist as well as a physician and writer. On this last picture has been placed a memorial inscription to Robert Harris himself. For only just in time was the toll of pictures completed,



W. C. HARRIS. A. R. C. A.
ARCHITECT OF ALL SOULS' CHAPEL

ALL SOULS' CHAPEL

and on February 27th, 1919, the artist passed to the long Peace of God, and was laid beside his brother, the architect, in St. Peter's Cemetery, where rest so many of those who had had their share in the founding of the Church and its support during its struggling infancy.

To one examining the pictures at leisure, the wonderful variety of execution of the different subjects becomes apparent, for no two are treated alike: and yet taken collectively the result is a complete harmony. Though the artist's fame will rest on his magnificent portraits of the public men and women of Canada of his day, those who knew him, when they view these chapel pictures, will recall the poet's words, "Those works were for gain or glory, but these were done for love."

In the north-west corner is a window representing the conquest of Michael the Archangel over the dragon, inserted to the memory of Frank Carvell, son of the late J. S. Carvell, one of the founders of St. Peter's. Another window portrays the Madonna and Child, a memorial to Margaret Matilda Jane, wife of the late Edward Jarvis Hodgson, another founder and a benefactor of the church. Both these windows are by Kemp & Son, London, England.

Over the pictures in the west end are two terra cotta medallions of St. Peter and St. Luke, moulded by the architect. The original intention was to have a series of these in the tiling of the three walls, but unforeseen circumstances rendered this impracticable. The present casts of the Stations of the Cross were therefore obtained from Montreal, as were the figures of our Lord and the Apostles in the niches of the reredos, and that of St. Peter in the vestibule. On the walls have been placed memorial tablets to many departed members of the congregation, constant reminders of those to whose faith, hope and love St. Peter's Cathedral owes its existence.

All Souls' Chapel, the work of loving hearts and skilful hands, is a record of man's struggle for a nobler life and for the realization of the "Fruits of Christ's Redemption." And who can doubt that the result of this careful and loving work of the architect, the artist and the present priest-incumbent, and of all others who have given of their time or means, is acceptable in the sight of God as well as pleasing to the eyes of man. And who will say that the prayers of those who worship here today are not intermingled with those of the departed, whose names and faces adorn the walls of the Chapel of All Souls, to the glory of the Great Architect of all.



A CORNER OF THE SANCTUARY, ALL SOULS' CHAPEL

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